

AIR - J.S.Bach

Bearb.M.Stehling St.Einfeld 01.11.95

The image shows a musical score for the piece "AIR" by J.S. Bach, arranged by M. Stehling. The score is for a brass section and includes staves for F-Horn, Baritone 1, Baritone 2, Trombone, and Tuba. The music is in a key with two flats and a common time signature. The score is written in a standard musical notation style with a treble clef for the upper instruments and a bass clef for the lower instruments. The F-Horn part features a melodic line with a long note at the beginning and a descending sequence. The Baritone 1 part has a similar melodic line but with a different phrasing. The Baritone 2 part plays a more rhythmic, eighth-note pattern. The Trombone part has a melodic line with a long note at the beginning and a descending sequence. The Tuba part plays a rhythmic, eighth-note pattern.

This musical score page, numbered 7, contains six staves for Horns and Tubas. The key signature is B-flat major (two flats) and the time signature is 4/4. The staves are labeled on the left as follows:

- F-Horn:** The top staff, which is initially blank. It begins with a whole note rest in the first measure, followed by a melodic line starting in the second measure.
- Barit. 1:** The second staff, featuring a melodic line that starts in the second measure.
- Barit. 2:** The third staff, featuring a melodic line that starts in the second measure.
- Pos.:** The fourth staff, featuring a melodic line that starts in the second measure.
- Tuba:** The bottom staff, featuring a rhythmic accompaniment of eighth notes that starts in the second measure.

The music spans 12 measures. The first measure contains whole notes for all instruments. From the second measure onwards, the instruments play their respective parts. The score concludes with a double bar line at the end of the 12th measure.

This musical score page, numbered 13, contains five staves of music for brass instruments. The top staff is empty. The second staff, labeled 'F-Horn', features a melodic line with a long slur across the first two measures and a sharp sign in the final measure. The third staff, 'Barit. 1', has a melodic line with a slur in the first two measures. The fourth staff, 'Barit. 2', contains a melodic line with a slur in the first two measures. The fifth staff, 'Pos.', and the sixth staff, 'Tuba', both play a rhythmic accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

This musical score page contains five staves for measures 19 through 24. The key signature is B-flat major (two flats) and the time signature is 4/4. The parts are as follows:

- F-Horn:** Starts with a whole rest in measure 19, followed by a melodic line with eighth and sixteenth notes, ending with a whole note in measure 24.
- Barit. 1:** Starts with a quarter rest in measure 19, followed by a melodic line with eighth and sixteenth notes, ending with a whole note in measure 24.
- Barit. 2:** Plays a steady eighth-note accompaniment throughout the measures.
- Pos. (Trumpet):** Plays a steady eighth-note accompaniment throughout the measures.
- Tuba:** Plays a steady eighth-note accompaniment throughout the measures.

F-Horn

Barit. 1

Barit. 2

Pos.

Tuba

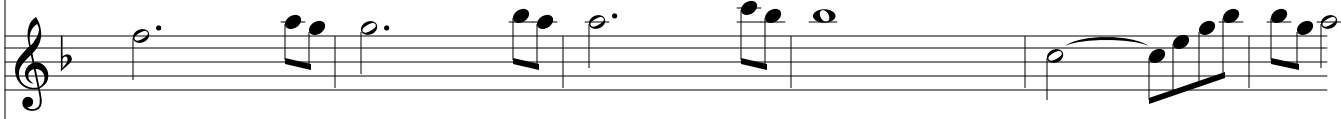
This musical score is for page 25 and features five staves. The top staff is empty. The F-Horn staff (treble clef) contains a melodic line with eighth-note runs and slurs. The Barit. 1 staff (treble clef) begins with a whole note followed by eighth-note patterns. The Barit. 2 staff (treble clef) starts with a whole note and then follows a similar eighth-note pattern. The Pos. staff (bass clef) plays a melodic line with eighth notes and slurs. The Tuba staff (bass clef) provides a harmonic accompaniment with chords and eighth notes.

This musical score page contains five staves of music for measures 31 through 36. The instruments are F-Horn, Baritone 1, Baritone 2, Trombone, and Tuba. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The F-Horn part features a melodic line with eighth and sixteenth notes, including a dynamic marking of *f*. The Baritone 1 part consists of a series of quarter and eighth notes. The Baritone 2 part has a more active line with eighth and sixteenth notes. The Trombone part provides a steady accompaniment with quarter notes. The Tuba part plays a rhythmic pattern of quarter notes.

37



F-Horn



Barit. 1



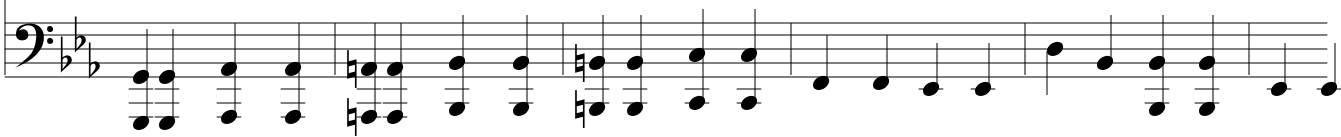
Barit. 2



Pos.



Tuba





F-Horn

Musical notation for the F-Horn part, featuring a melodic line with eighth and sixteenth notes, including a trill-like figure.

Barit. 1

Musical notation for the first Baritone part, featuring a melodic line with quarter and eighth notes.

Barit. 2

Musical notation for the second Baritone part, featuring a melodic line with quarter and eighth notes.

Pos.

Musical notation for the Trombone part, featuring a melodic line with quarter and eighth notes.

Tuba

Musical notation for the Tuba part, featuring a rhythmic accompaniment with quarter and eighth notes.